

LE QUADRILLE DES LANCIERS

This dance was first introduced around 1850. It was then known as "Quadrille Anglais" (English Quadrille) to avoid confusion with "Quadrille Français" that was codified 20 years before. Probably because of the last melody, the dance was shortly after "renamed" by popular agreement. Many versions exist. Claude Flagel, who did intensive research on this dance, found 8 different versions, the oldest being a century old and the latest issued just before World War I. This is the version we saw performed by a group from Château-roux, during a Folk Dance Camp at Pont-Chrétien, France, in 1964.

Music: Record: Uni-Disc Ex-45-190M.
"Traité de Danse" Lussan-Borel-Allen Michel, Paris, 1936.
 P. 129-133.

Formation: Regular square dance formation. Ptrs hold inside hands joined.

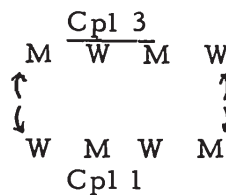
Style: All figures are done with walking steps (except for a few occasions). We shall keep in mind that it is a "danse de salon" with its games of curtsy and affability executed with smiles, little bows and glances.

<u>Measures</u>	<u>Pattern</u>
6/8 meter	<u>FIRST FIGURE: "Les Tiroirs" (Drawers), or "La Dorset"</u>
	<u>Introduction</u>
4 meas	M bow and W curtsy.
4 meas	Do the same with corner.
	<u>Part I Avant-deux</u>
1-2	M #1 and W #3 move fwd and meet in ctr (4 walking steps)
3-4	They now move back to place.
5-8	Repeat meas 1-4, but this time they join both hands and pivot around each other and back to place (8 steps).
	<u>Part II Tiroirs</u>
9-12	Cpl 1 and cpl 3 change place, cpl 1 going between M 3 and W 3. Turn by the inside to face opp.
13-16	Repeat meas 9-12, this time cpl 3 going between cpl 1.
	<u>Part III Balancé et Tour de Mains</u>
17-20	Bow to corner.
21-24	Join both hands with corner, turn around and back to place.
	Cpls 2 and 4, 3 and 1, 4 and 2 repeat from beginning.
2/4 meter	<u>SECOND FIGURE: "Les Lignes" or "La Lodoiska" or "La Victoria"</u>
8 meas	<u>Introduction.</u> Bow and curtsy to ptr and corner.
	<u>Part I Les Saluts</u>
1-2	Cpl 1, 4 steps fwd
3-4	and back.
5-6	Repeat meas 1-2.
7-8	M 1 helps his ptr to face him. They both remain in ctr.
	<u>Part II Chassé-croisé</u>
9-10	Moving to own R, 4 chassé (or shassay) steps.
11-12	Moving to L, 4 chassé to bring ptrs back to place.
13-16	Ptrs join both hands and turn around (8 steps) and assume original pos.

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LE QUADRILLE DES LANCIERS (Cont)

Measures	Pattern
2/4 meter	<u>Part III Avant-huit</u> While cpl #1 is turning around, cpls #2 and #4 split and join hands with cpls #1 and #3, forming 2 lines.
17-18	The lines move fwd (4 steps).
19-20	The lines move bkwd (4 steps).
21-24	Fwd again and everybody fall back to original pos using 2 hands hold and turning around (Tour de mains).



Cpls 2, 3 and 4 repeat the figure.

6/8 meter	<u>THIRD FIGURE: "Les Moulinets" or "La Native"</u>
8 meas	<u>Introduction.</u> Bow and curtsy to ptr and corner.
	<u>Part I Les Saluts</u>
1-4	M #1 and W #3 fwd and back.
5-6	Fwd again and bow and curtsy as music is retarded.
7-8	Back to place.
	<u>Part II Les Moulinets</u>
9-10	The 4 W form a R hand star and do 1/2 turn CW.
11-12	Join L hand with opp M. This one turn W around CCW (like in Ladies Chain).
13-14	The 4 W reform the R hand star. Come back to original ptr.
15-16	Repeat meas 11-12, Part II, with own ptr.

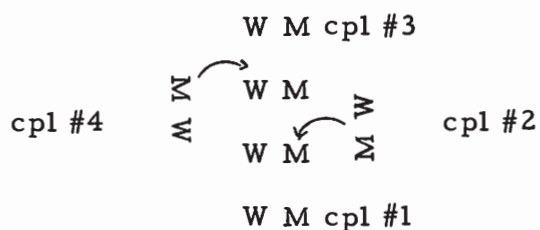
Cpls 2 and 4, 3 and 1, 4 and 2 repeat the figure.

6/8 meter	<u>FOURTH FIGURE: "Les Visites" or "L'Ecosaise" or "Les Grâces"</u>
8 meas	<u>Introduction.</u> Bow and curtsy to ptr and corner.
	<u>NOTE: Ptrs join R hands.</u>
	<u>Part I Les Visites</u>
1-4	Cpl #1 and cpl #3 lead to their R and meet cpl #2 and #4. They bow and curtsy.
5-8	Cpl #1 moves twd cpl #4, and cpl #3 moves twd cpl #2. Bow and curtsy.
	<u>Part II Les Moulinets</u>
9-12	Cpls 1 and 4 and cpls 3 and 2 form a R hand star.
13-16	Cpls assume original pos, walking back to place.
	<u>Part III Chaine Anglaise</u>
17-20	Cpls 1 and 3 do a R and L Through.
21-24	Back to place with the same steps.

Cpls 2 and 4, 3 and 1, 4 and 2 repeat the figure.

2/4 meter	<u>FIFTH FIGURE: "Les Lanciers"</u>
8 meas	<u>Introduction.</u> Bow and curtsy to ptr and corner.
	<u>Part I Grande Chaine</u>
1-16	Using 16 two-steps, cpls do a Grand R and L. Ptrs meet half way and keep moving till back to original pos. Start with R ft.
	<u>Part II Invitation</u>
17-24	Cpl #1 greets cpl #2, cpl #3, then cpl #4. Cpl #1 turns back to the formation and all other cpls line up behind cpl #1. (See illustration)

LE QUADRILLE DES LANCIERS (Cont)



<u>Measures</u>	<u>Pattern</u>
<u>2/4 meter</u>	<u>Part III Chassé-croisé</u>
1-2	M moving to their R and W to their L, 4 chassé steps to change place. M pass behind W.
3-4	Reverse direction and come back to your place.
5-8	Repeat meas 1-4.
	<u>Part IV Promenade</u>
9-16	All M following M #1, and all W following W #1 "cast off". Walk outside the formation and back to place (16 steps).
	<u>Part V Avant-huit</u>
17-20	All turn to face ptr. Join hands in the line. The lines move fwd and back.
21-24	The lines move fwd again. Ptrs join both hands and everybody falls back to original pos on the square using the two-hands turn.

Cpl #2, #3 and #4 lead the figure.

FINALE: Ptrs assume social pos and polka around the hall.

Presented by Louise & Germain Hébert